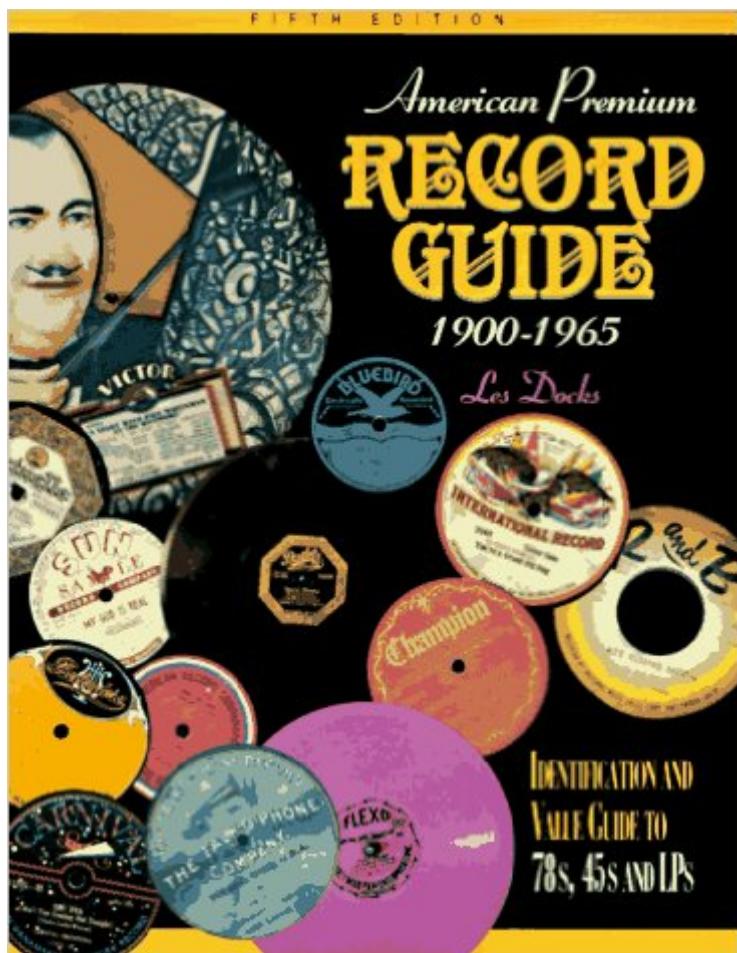


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# American Premium Record Guide 1900-1965: Identification And Value Guide (5th Ed)



## Synopsis

This is the ultimate collector's guide to vintage records covering more than 7,500 artists from all music genres, including big band, blues, jazz, country/western and rock, 1900 to 1965. This comprehensive identification and value guide features more than 30,000 record values, including listings for 78s, 45s and LPs. This guide is very easy to use with discographies categorised by label, catalogue number and value. Features completely updated and expanded text with more than 7,500 recording artists featured. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (31 customer reviews)

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## Customer Reviews

If you collect records by well-known artists or mainstream recordings from the 1960s-1990s, this probably isn't the guide for you. But, if you have 78s or obscure labels or titles, this is a great addition to your record guides. When I was collecting more intensely a few years back, I found that I ended up using about 6 different guides, and subscribed to Goldmine magazine, a tabloid out of Iola, Wisconsin. Out of all of these guides together, I could usually find out what I wanted to know about the records I was collecting. When it came to 78s, though, this was the book that I always turned to for information. I didn't always agree with what I saw listed as the value (of course, I thought my records were worth more. Just look at all the guides till you find a price you like!) but there is a lot of good info here. It's worth looking at just to see the record labels in the front of the book. I found that I could search through stacks of records while hunting armed with the knowledge of what were labels

to zero in on for Blues, Jazz and the like, and if I could get the records cheaply enough, it was often worth the gamble to buy them and listen to unfamiliar artists once I got home. If you just want a price guide for mainstream music, there are better guides, like: Jerry Osborne's Official Price Guide to Records, Goldmine has good guides on 45s and records in general, and if you collect Doo-Wop try "Doo-Wop, the forgotten third of Rock 'n Roll" by Dr. Anthony J. Gribin & Dr. Matthew M. Schiff, and Warman's has guides just on Elvis and the Beatles (two separate books).

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